

# Le Ballon

17 Stücke für 2 Violinen,  
Gitarre und Bass  
in verschiedenen Stilen

mit Playback-CD  
und Harmonien

von Joachim Johow

2011

das Foto stammt von LeAnne Crowe 99 red balloons Fotopedia

# Le Ballon

17 Stücke für 2 Violinen, Gitarre und Bass  
in verschiedenen Stilen  
mit Playback-CD

von Joachim Johow

## Inhalt

1. Le Ballon
2. Isle of Music
3. Cattle Drive
4. Tanz
5. El pastel de manzana
6. Today
7. The Cloud
8. Maturka
9. East meets South
10. Allegro
11. Musette
12. Wanderung am Fluss
13. Nanu
14. Minot Tune
15. Fugato
16. El Amor y la Vida
17. Gruß an Roman Baschikin

# 1. Le ballon (Musette)

Vivace molto  $\text{♩} = 186$

Sheet music for "Le ballon (Musette)" in 3/4 time, treble clef, key signature of one sharp (F#). The music consists of two staves.

**Top Staff:**

- Measures 1-10: Rest, Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em, D, G.
- Measure 11: B<sup>7</sup>, Em, D, G, B<sup>7</sup>.
- Measures 12-20: Continues with various chords (E, Am, E, Am, D).
- Measures 21-30: Continues with various chords (D, G, B<sup>7</sup>, Em).
- Measures 31-40: Continues with various chords (D, G, B<sup>7</sup>, Em).
- Measures 41-50: Continues with various chords (D, G, B<sup>7</sup>, E).
- Measures 51-60: Continues with various chords (Am, E, Am, D).
- Measures 61-68: Continues with various chords (D, G, B<sup>7</sup>, Em).

**Bottom Staff:**

- Measures 1-10: Rest, Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em, D, G.
- Measure 11: B<sup>7</sup>, Em, D, G, B<sup>7</sup>.
- Measures 12-20: Continues with various chords (E, Am, E, Am, D).
- Measures 21-30: Continues with various chords (D, G, B<sup>7</sup>, Em).
- Measures 31-40: Continues with various chords (D, G, B<sup>7</sup>, Em).
- Measures 41-50: Continues with various chords (D, G, B<sup>7</sup>, E).
- Measures 51-60: Continues with various chords (Am, E, Am, D).
- Measures 61-68: Continues with various chords (D, G, B<sup>7</sup>, Em).

66

75

83

92

100

108

117

122

127

135

141

147

154

163

168

Violine 1  
Violine 2  
♩ = 175

## 2. The Isle of Music

The sheet music consists of six staves of musical notation for two violins. The top staff is for Violine 1 and the bottom staff is for Violine 2. The music is in common time (indicated by a '4'). The tempo is marked as ♩ = 175. The key signature changes throughout the piece, indicated by various chords and measure numbers.

**Chords and Measures:**

- Measure 1: E<sup>7</sup> (Violine 1), N.C. unisono (Violine 2)
- Measure 7: Am, E<sup>7</sup>, Am
- Measure 13: E<sup>7</sup>, Am, F, E, Am
- Measure 18: E, Am, E, Am, F
- Measure 23: E, Am, Dm, Am, E
- Measure 28: Am, Dm, Am, E, Am
- Measure 33: Am, Dm, Am, E, Am

**Other markings:**

- Measure 7: Measure number 7 above the staff.
- Measure 13: Measure number 13 above the staff.
- Measure 18: Measure number 18 above the staff.
- Measure 23: Measure number 23 above the staff.
- Measure 28: Measure number 28 above the staff.
- Measure 33: Measure number 33 above the staff.
- Measure 1: N.C. unisono (Non Cessante Unisono) marking between the two staves.
- Measure 13: Measure number 13 above the staff.
- Measure 18: Measure number 18 above the staff.
- Measure 23: Measure number 23 above the staff.
- Measure 28: Measure number 28 above the staff.
- Measure 33: Measure number 33 above the staff.

38

Dm Am E Am Dm

43

Am E Am Dm Am

48

E Am Am E Am

53

E Am F E Am

58

Am E Am E

62

Am F E Am

66

Am F E Am

This sheet music is for two violins (Violine 1 and Violine 2) in 2/4 time. The music spans from measure 38 to 66. Key changes are marked with labels: Dm, Am, E, F, and Am. Measure 38 begins with a Dm chord. Measures 43 and 48 begin with Am chords. Measures 53, 58, and 62 begin with E chords. Measures 66 and 67 begin with Am chords. The notation includes various note heads, stems, and beams, with some notes having ties or slurs.

Violine 1  
Violine 2

### 3. The morning before the cattle drive

Moderato

Measures 1-7: Violin 1 and Violin 2 play eighth-note patterns. Violin 1 starts with two rests, then enters with eighth notes on C, F, Em, Am, and C. Violin 2 enters with eighth notes on C, F, Em, Am, and C. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 7.

Measures 8-15: Violin 1 and Violin 2 continue their eighth-note patterns. Violin 1 starts with G, C, G, F, Em, F, C, and F. Violin 2 starts with C, G, F, Em, F, C, and F. The key signature changes back to G major at measure 15.

Vivace  $\text{♩} = 160$

Measures 16-23: Violin 1 and Violin 2 play sixteenth-note patterns. Violin 1 starts with G, C, G, G<sup>7</sup>, C, G. Violin 2 starts with C, G, G<sup>7</sup>, C, G. The tempo is Vivace (♩ = 160).

Measures 24-30: Violin 1 and Violin 2 play eighth-note patterns. Violin 1 starts with C, F, C, G, C. Violin 2 starts with C, F, C, G, C. The key signature changes back to G major at measure 30.

Measures 29-35: Violin 1 and Violin 2 play sixteenth-note patterns. Violin 1 starts with G<sup>7</sup>, C, G, C, F, G<sup>7</sup>, C. Violin 2 starts with G<sup>7</sup>, C, G, C, F, G<sup>7</sup>, C. Measure 30 features grace notes under the main notes. Measures 31-35 show a repeating pattern of sixteenth-note chords.

Measures 35-41: Violin 1 and Violin 2 play sixteenth-note patterns. Violin 1 starts with G, C, C, F, G, C. Violin 2 starts with G, C, C, F, G, C. The key signature changes back to G major at measure 41.

V.S.

## Violine 1, Violine 2

40

This measure consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The first half of the measure shows a sequence of F, G, and C chords. The second half shows a sequence of F, G, and C chords.

44

This measure consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The first half of the measure shows a sequence of F, G, and C chords. The second half shows a sequence of C and G<sup>7</sup> chords. The measure is divided into two parts by a vertical bar line with '1.' above it and '2.' below it.

47

This measure consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The first half of the measure shows a sequence of G and C chords. The second half shows a sequence of F and G<sup>7</sup> chords.

51

This measure consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The first half of the measure shows a sequence of C and G<sup>7</sup> chords. The second half shows a sequence of C and G<sup>7</sup> chords.

56

This measure consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The first half of the measure shows a sequence of G and C chords. The second half shows a sequence of F, G, C, and G chords. Measure numbers '3' are placed under the first two measures of each staff.

61

This measure consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time. The notes are primarily eighth and sixteenth notes. The first half of the measure shows a sequence of C and G chords. The second half shows a sequence of C and G chords.

Violine 1  
Violine 2

## 4. Tanz im 7/8-Takt

$\text{♩} = 138$

8

14

19

25

31

V.S.

## Violine 1, Violine 2

35 F#<sup>7</sup> Bm F# Bm F# 3 Bm D  
1. 2.

This section consists of two staves. The top staff (Violin 1) starts with a dominant 7th chord (F#7), followed by a Bm chord, and then a F# major chord. The bottom staff (Violin 2) follows a similar pattern. Measures 36 and 37 continue this harmonic progression. Measure 38 concludes with a Bm chord followed by a D major chord.

39 G A D A Bm A D A G A  
3.

This section shows both violins playing eighth-note patterns. The top staff (Violin 1) has a G-A-D-A sequence, while the bottom staff (Violin 2) has a Bm-A sequence. Measure 41 includes a measure repeat sign (3).

44 D A Bm A A D A D A Bm A  
D A Bm A A D A D A Bm A

This section continues the eighth-note patterns. The top staff (Violin 1) has a D-A-Bm-A sequence, while the bottom staff (Violin 2) has a D-A-Bm-A sequence. Measures 45 and 46 show variations of this pattern.

50 D A D A D A D A Dm D A  
D A D A D A Dm D A

This section features eighth-note patterns. The top staff (Violin 1) has a D-A-D-A sequence, while the bottom staff (Violin 2) has a Dm-A sequence. Measures 51 and 52 show variations of this pattern.

56 D A Bm A D A D A  
D A Bm A D A D A

This section continues the eighth-note patterns. The top staff (Violin 1) has a D-A-Bm-A sequence, while the bottom staff (Violin 2) has a D-A-Bm-A sequence. Measures 57 and 58 show variations of this pattern.

60 D A D A D A D A D  
D A D A D A D A D

This section concludes the eighth-note patterns. The top staff (Violin 1) has a D-A-D-A sequence, while the bottom staff (Violin 2) has a D-A-D sequence. Measure 64 ends the piece.

## Violine 1 Violine 2

## 5. El pastel de manzana

**Vivace**       $\text{♩} = 152$

Sheet music for a guitar solo, page 2, showing measures 1 through 31. The music is in 4/4 time and uses standard notation with a treble clef. The key signature changes frequently, indicated by various sharps and flats. Chords labeled include Dm, A7, Gm, Bb, and D7. Measure numbers 1, 7, 12, 17, 22, 26, and 31 are visible on the left side of the page.

V.S.

## Violine 1, Violine 2

2 37

Dm A Dm D<sup>7</sup> Gm C F B<sub>b</sub> E<sup>o</sup> A Dm

43 [2.]

Dm Gm A Dm Gm A

47

Dm Gm A B<sub>b</sub> Gm Dm A Dm

52

Dm A A<sup>7</sup> Dm Dm

57

A A<sup>7</sup> Dm Gm Dm

62

Gm A<sup>7</sup> Dm A

66

A Dm A Dm

Violine 1  
Violine 2

## 6. Today

Moderato

1

Violine 1: Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A Dm Gm Dm A Dm A

Violine 2: - - - - - - - - - -

5

Violine 1: Dm A Dm Gm Dm A Dm D<sup>7</sup> Gm D Gm Cm

Violine 2: - - - - - - - - - -

8

Violine 1: B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A Dm A Dm Gm Dm <sup>3</sup> A Dm A

Violine 2: - - - - - - - - - -

11

Violine 1: Dm <sup>3</sup> A Dm <sup>3</sup> A <sup>3</sup> Dm A <sup>3</sup> Dm

Violine 2: - - - - - - - - - -

14

Violine 1: Gm C<sup>3</sup> F B<sub>b</sub><sup>3</sup> A <sup>3</sup> Dm <sup>3</sup> Gm C<sup>3</sup> F B<sub>b</sub><sup>3</sup>

Violine 2: - - - - - - - - - -

V.S.

17

1. 3 3 3  
A Dm

2. 3 3 3  
A Dm Dm A Dm Gm

20

Dm A Dm A 3 3 3  
Dm A Dm Gm Dm A Dm D<sup>7</sup>

23

Gm D Gm Cm Bb Eb Bb A  
Dm A Dm Gm

26

3  
A Dm

3  
A Dm pizz

3  
N.C. 3  
Dm

pizz

Violine 1  
Violine 2  
Vivace       $\text{♩} = 152$

## 7. Una pequeña nube

A small cloud

1.  $\text{Dm}$     $\text{A}^7$     $\text{Gm}$     $\text{A}$     $\text{Dm}$     $\text{Dm}$

7.  $\text{Gm}$     $\text{Cm}$     $\text{F}$     $\text{D}^7$

11.  $\text{Gm}$     $\text{C}^7$     $\text{F}$     $\text{Dm}^7$     $\text{Bb}$

16.  $\text{A}$     $\text{Dm}$     $\text{Dm}$     $\text{Dm}^7$     $\text{C}$

21.  $\text{C}$     $\text{F}$     $\text{F}$     $\text{A}$     $\text{A}^7$

26.  $\text{Dm}$     $\text{D}^7$     $\text{Gm}$     $\text{C}$     $\text{F}$

30.  $\text{Bb}$     $\text{A}$     $\text{A}^7$     $\text{Dm}$     $\text{Dm}$

$\text{p} \quad \text{pizz}$

## Violine 1, Violine 2

2 35

Violine 1, Violine 2

35

A Dm C F

39 1.

Gm Dm Gm A<sup>7</sup> Dm

43 2.

Dm *arco* Dm Gm A Dm

48 *arco* *f*

Dm Gm C F

52

D<sup>7</sup> Gm C F

56

Dm<sup>7</sup> B<sub>b</sub><sup>3</sup> A Dm Dm

61

B<sub>b</sub><sup>3</sup> A<sup>7</sup> Dm Dm

Violine 1  
Violine 2

## 8. Mazurka

Allegro  $\text{♩} = 120$

Musical score for measures 1-7. The score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in common time (indicated by '4') and major (indicated by a 'G' symbol). The key signature changes to E major (two sharps) at measure 7. The vocal parts sing the following chords:

Measure	Violin 1 Chord	Violin 2 Chord
1	-	-
2	Em	Em B <sup>7</sup>
3	Em B <sup>7</sup>	Em
4	Em	Em
5	Em	Em AF
6	-	-
7	-	-

Musical score for measures 8-13. The score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in common time (indicated by '4') and major (indicated by a 'G' symbol). The vocal parts sing the following chords:

Measure	Violin 1 Chord	Violin 2 Chord
8	B	Am
9	B	B <sup>7</sup>
10	B <sup>7</sup>	Em
11	Em	Em

Musical score for measures 14-19. The score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in common time (indicated by '4') and major (indicated by a 'G' symbol). The vocal parts sing the following chords:

Measure	Violin 1 Chord	Violin 2 Chord
14	Em	Am
15	Am	B <sup>7</sup>
16	B <sup>7</sup>	Am
17	Am	B <sup>7</sup>
18	B <sup>7</sup>	B <sup>7</sup>
19	B <sup>7</sup>	-

Musical score for measures 20-24. The score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in common time (indicated by '4') and major (indicated by a 'G' symbol). The vocal parts sing the following chords:

Measure	Violin 1 Chord	Violin 2 Chord
20	Em	G
21	G	G
22	G	Em
23	Em	B <sup>7</sup>
24	B <sup>7</sup>	Em

Musical score for measures 25-29. The score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in common time (indicated by '4') and major (indicated by a 'G' symbol). The vocal parts sing the following chords:

Measure	Violin 1 Chord	Violin 2 Chord
25	G	G
26	G	Em
27	Em	B <sup>7</sup>
28	B <sup>7</sup>	Em
29	Em	-

29

This musical score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in treble clef and common time, with a key signature of one sharp. Measure 29 begins with a rest followed by eighth-note patterns. The first two measures are labeled 'Em'. The third measure is labeled 'Am'. The fourth measure is labeled 'B<sup>7</sup>'. The fifth measure is labeled 'Am'. Measure 30 continues the eighth-note patterns. The first two measures are labeled 'Em'. The third measure is labeled 'B<sup>7</sup>'. The fourth measure is labeled 'Am'. The fifth measure is labeled 'Am'.

34

This musical score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in treble clef and common time, with a key signature of one sharp. Measure 34 begins with eighth-note patterns. The first two measures are labeled 'B<sup>7</sup>'. The third measure is labeled 'Em'. The fourth measure is labeled 'Em'. The fifth measure is labeled 'Em'. Measure 35 continues the eighth-note patterns. The first two measures are labeled 'B<sup>7</sup>'. The third measure is labeled 'Em'. The fourth measure is labeled 'Em'. The fifth measure is labeled 'Em'.

39

This musical score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in treble clef and common time, with a key signature of one sharp. Measure 39 begins with eighth-note patterns. The first two measures are labeled 'Am'. The third measure is labeled 'B<sup>7</sup>'. The fourth measure is labeled 'Am'. Measure 40 continues the eighth-note patterns. The first two measures are labeled 'Am'. The third measure is labeled 'B<sup>7</sup>'. The fourth measure is labeled 'Am'.

42

This musical score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in treble clef and common time, with a key signature of one sharp. Measure 42 begins with eighth-note patterns. The first two measures are labeled 'B<sup>7</sup>'. The third measure is labeled 'B<sup>7</sup>'. The fourth measure is labeled 'Em'. Measure 43 continues the eighth-note patterns. The first two measures are labeled 'B<sup>7</sup>'. The third measure is labeled 'B<sup>7</sup>'. The fourth measure is labeled 'Em'.

Violine 1  
Violine 2

## 9. East meets South

Allegro  $\text{♩} = 136$

Dm

Gm A Dm D

Gm Dm A Dm

D Gm C F

Gm Dm A Dm

Dm Dm Gm A Dm

Dm Dm Gm A7 Dm Dm

V.S.

32

Gm Gm Dm Dm Dm

37 1. 2.

Gm A<sup>7</sup> Dm Dm Dm

Dm Gm A Dm

D<sup>7</sup> Gm Dm B<sup>b</sup> A<sup>7</sup> Dm

Dm D Gm C

F Gm F Dm Gm

F Dm unisono Dm pizz pp

pizz pp

Violine 1  
Violine 2

## 10. Allegro

Allegro       $\text{♩} = 134$

Musical score for Violin 1 and Violin 2. The score consists of two staves. The top staff is for Violin 1 (G clef) and the bottom staff is for Violin 2 (C clef). Both staves are in common time (indicated by a '4'). The key signature is one flat (B-flat). The music starts with a rest followed by eighth-note patterns. Measures 1-5 are labeled with chords: Gm, Gm, Gm, D, Gm, Cm, G.

Musical score for Violin 1 and Violin 2. The staves continue from measure 5. Measures 6-10 are labeled with chords: Cm, F, Gm, Cm, A, D. The music features eighth-note patterns and some sixteenth-note figures.

Musical score for Violin 1 and Violin 2. The staves continue from measure 10. Measures 11-15 are labeled with chords: Gm, D, Gm, Cm, G<sup>7</sup>, Cm. The music continues with eighth-note patterns.

Musical score for Violin 1 and Violin 2. The staves continue from measure 15. Measures 15-19 are labeled with chords: D, Gm, Cm, D, Gm. The music features eighth-note patterns and some sixteenth-note figures.

Musical score for Violin 1 and Violin 2. The staves continue from measure 19. Measures 19-23 are labeled with chords: D, Gm, Cm, D<sup>7</sup>, Gm, Gm. The music features eighth-note patterns and includes a first ending (1.) and a second ending (2.).

Musical score for Violin 1 and Violin 2. The staves continue from measure 23. Measures 24-28 are labeled with chords: D, Gm, F, B<sup>b</sup>. The music concludes with a final section labeled "V.S." (Vivace s'oublie).

## Violine 1, Violine 2

28

This musical score consists of two staves, one for Violin 1 (top) and one for Violin 2 (bottom), both in common time and key signature of one flat. The score spans eight measures, numbered 28 through 53. Measure 28 starts with a G major chord followed by a C minor chord, then an A major chord, and finally a D major chord. Measure 29 begins with a G minor chord, followed by a D7 chord, another G minor chord, a C minor chord, a G major chord, another C minor chord, and a F major chord. Measure 30 continues with a G minor chord, a C minor chord, an A major chord, a D major chord, a G minor chord, and a D major chord. Measure 31 starts with a G minor chord, followed by a C minor chord, a G major chord, a C minor chord, a G major chord, and a D major chord. Measure 32 begins with a G minor chord, followed by a D7 chord, another G minor chord, a C minor chord, a G major chord, another C minor chord, and a F major chord. Measure 33 continues with a G minor chord, a C minor chord, an A major chord, a D major chord, a G minor chord, and a D major chord. Measure 34 starts with a G minor chord, followed by a C minor chord, a G major chord, a C minor chord, a G major chord, and a D major chord. Measure 35 begins with a G minor chord, followed by a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 36 continues with a G minor chord, a C minor chord, an A major chord, a D major chord, a G minor chord, and a D major chord. Measure 37 starts with a G minor chord, followed by a C minor chord, an A major chord, a D major chord, a G minor chord, and a D major chord. Measure 38 begins with a G minor chord, followed by a C minor chord, a G major chord, a C minor chord, a G major chord, and a D major chord. Measure 39 continues with a G minor chord, a C minor chord, a G major chord, a C minor chord, a G major chord, and a D major chord. Measure 40 begins with a G minor chord, followed by a C minor chord, a G major chord, a C minor chord, a G major chord, and a D major chord. Measure 41 starts with a G minor chord, followed by a C minor chord, a G major chord, a C minor chord, a G major chord, and a D major chord. Measure 42 begins with a G minor chord, followed by a C minor chord, a G major chord, a C minor chord, a G major chord, and a D major chord. Measure 43 continues with a G minor chord, a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 44 starts with a G minor chord, followed by a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 45 begins with a G minor chord, followed by a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 46 continues with a G minor chord, a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 47 starts with a G minor chord, followed by a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 48 begins with a G minor chord, followed by a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 49 continues with a G minor chord, a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 50 starts with a G minor chord, followed by a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 51 begins with a G minor chord, followed by a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 52 continues with a G minor chord, a C minor chord, a D major chord, a G minor chord, a D major chord, and a G major chord. Measure 53 starts with a G minor chord, followed by a D7 chord, and a G minor chord.

Violine 1  
Violine 2

## 11. Randonnée à vélo sous la pluie

Vivace  $\text{♩} = 152$

Fine

45

54

63

72

77

82

87

D.S. al Fine

Violine 1  
Violine 2  
Vivace  $\text{♩} = 152$

## 12. Wanderung am Fluss

Swingend zu spielen

Musical score for measures 1-5. The score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. The key signature is E major (no sharps or flats). The tempo is Vivace with  $\text{♩} = 152$ . Measure 1 starts with a rest followed by an E major chord (E, G#, B) and an E7 chord (E, G#, B, D#). Measures 2-5 show a continuous eighth-note pattern in 12/8 time, starting with an Am chord (A, C#, E).

Musical score for measures 6-10. The key signature changes to D major (one sharp). Measure 6 starts with a Dm chord (D, F#, A) and an E7 chord (E, G#, B, D#). Measures 7-10 show a continuous eighth-note pattern in 12/8 time, ending with an Am chord (A, C#, E) at measure 10.

Musical score for measures 11-15. The key signature changes to A major (two sharps). Measure 11 starts with an N.C. (No Chord) section. Measures 12-15 show a continuous eighth-note pattern in 12/8 time, ending with an Am chord (A, C#, E) at measure 15.

Musical score for measures 16-20. The key signature changes to D major (one sharp). Measures 16-19 show a continuous eighth-note pattern in 12/8 time, ending with an Am chord (A, C#, E) at measure 20.

Musical score for measures 21-25. The key signature changes to E major (no sharps or flats). Measures 21-24 show a continuous eighth-note pattern in 12/8 time, ending with an Am chord (A, C#, E) at measure 25. Measure 25 starts with an E major chord (E, G#, B) and ends with a V.S. (Verset) instruction.

Musical score for measures 26-30. The key signature changes to D major (one sharp). Measures 26-29 show a continuous eighth-note pattern in 12/8 time, ending with an E major chord (E, G#, B) at measure 30. Measure 30 ends with a V.S. (Verset) instruction.

2

Violine 1, Violine 2

27 1. 2.

E<sup>7</sup> Am

31

Dm E<sup>7</sup>

35

3 N.C. Am

39

3 3 Dm E<sup>7</sup>

43

Am E<sup>7</sup> Am E<sup>7</sup>

47

Am Am

Violine 1  
Violine 2

## 13. Nanu

Allegro  $\text{♩} = 120$

The sheet music is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28. The lyrics are as follows:

- Measures 1-4: Dm A Dm | Dm Gm Dm | Dm Gm Dm C | F C Dm Gm
- Measures 5-8: B♭ A Dm C | F C Dm Gm | B♭ A Dm | B♭ A N.C.
- Measures 9-12: A | A | Dm Gm Dm A | Dm A Dm | A
- Measures 13-16: A | Dm Gm Dm A | Dm A Dm | Gm C | F B♭
- Measures 17-20: A | Dm D<sup>7</sup> | Gm C | F Dm
- Measures 21-24: Gm A | Dm Gm Dm | Dm Gm Dm C | F C Dm Gm
- Measures 25-28: B♭ A Dm C | F C Dm Gm | B♭ A Dm | Dm A Dm C<sup>7</sup>

v.s.

31

F G F E A

35

B<sub>b</sub> F A Dm B<sub>b</sub> Dm C

39

F G F E A

43

B<sub>b</sub> F A Dm B<sub>b</sub> C A

47

Dm Gm Dm Dm Gm Dm C F C Dm Gm

50

B<sub>b</sub> A Dm C F C Dm Gm B<sub>b</sub> A Dm

53

B<sub>b</sub> A N.C. D<sub>m</sub>

Violine 1  
Violine 2

## 14. A swinging Minor Tune

Allegro  $\text{♩} = 124$

The sheet music consists of eight staves of music for two violins. The top staff is labeled "Violine 1" and the bottom staff is labeled "Violine 2". The tempo is Allegro with  $\text{♩} = 124$ . The key signature is one sharp, indicating G major. The time signature is 3/4 throughout.

**Measure 1:** Violine 1: Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> B<sup>7</sup>. Violine 2: Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> B<sup>7</sup>.

**Measure 9:** Violine 1: C D Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> B<sup>7</sup>. Violine 2: Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> B<sup>7</sup>.

**Measure 14:** Violine 1: Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> C D<sup>3</sup> G B<sup>7</sup> B<sup>3</sup>. Violine 2: Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> C D<sup>3</sup> G B<sup>7</sup> B<sup>3</sup>.

**Measure 19:** Violine 1: Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> B<sup>7</sup> Am B<sup>7</sup>. Violine 2: Em B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> B<sup>7</sup> Am B<sup>7</sup>.

**Measure 24:** Violine 1: Am B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> Am B<sup>7</sup>. Violine 2: Am B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> Am B<sup>7</sup>.

**Measure 28:** Violine 1: Am B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> Am B<sup>7</sup>. Violine 2: B<sup>7</sup> B<sup>7</sup> B<sup>7</sup> B<sup>7</sup>.

V.S.

2

Violine 1, Violine 2

31

This musical score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. The key signature is one sharp. The music starts with a series of eighth-note patterns. The first two measures show Em and B<sup>7</sup> chords. The next two measures show Em and B<sup>7</sup> chords. The final two measures show Em and B<sup>7</sup> chords. Measure 31 ends with a fermata over the B<sup>7</sup> chord.

35

This section continues the musical piece. It starts with a measure showing C and D chords. The next two measures show G and B<sup>7</sup> chords. The final two measures show Em and B<sup>7</sup> chords. Measure 35 ends with a fermata over the B<sup>7</sup> chord.

39

This section continues the musical piece. It starts with a measure showing Em and B<sup>7</sup> chords. The next two measures show Em and B<sup>7</sup> chords. The final two measures show Em and B<sup>7</sup> chords. Measure 39 ends with a fermata over the C chord.

44

This section continues the musical piece. It starts with a measure showing G and B<sup>7</sup> chords. The next two measures show Em and B<sup>7</sup> chords. The final two measures show Em and B<sup>7</sup> chords. Measure 44 ends with a fermata over the D chord.

48

This section concludes the piece. It starts with a measure showing G and B<sup>7</sup> chords. The next two measures show Em and B<sup>7</sup> chords. The final two measures show Em and Em chords. Measure 48 ends with a fermata over the Em chord. A dynamic instruction "8va-----" is placed above the staff.

Violine 1  
Violine 2

## 15. Fugato

Vivace  $\text{♩} = 152$

The musical score consists of eight staves of music for Violin 1 and Violin 2. The key signature is one flat throughout. The tempo is Vivace with  $\text{♩} = 152$ . The dynamics include *mf*, *mf*, *f*, and *V.S.* (Very Slow).

**Measure 1:** Violine 1: Dm A. Violine 2: Dm. *mf*

**Measure 7:** Violine 1: C. Violine 2: F B $\flat$  Gm E $7$  Am E

**Measure 13:** Violine 1: Am E Am Dm. *mf*

**Measure 18:** Violine 1: G C F B $\circ$ . Violine 2: G C F B $\circ$

**Measure 22:** Violine 1: E Am E Am. *mf*

**Measure 26:** Violine 1: E A Dm G C F G A. *f*

**Measure 31:** Violine 1: E Am G C E. *V.S.*

36

Violin 1 (Top Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Am, E, Am, Dm, G, C.
- Performance instruction: *mf*.

Violin 2 (Bottom Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Am, E, Am, Dm, G, C.

41

Violin 1 (Top Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Dm, D, Gm, D.
- Performance instruction: *f*.

Violin 2 (Bottom Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Dm, D, Gm, D.

46

Violin 1 (Top Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Gm, Cm, F, B♭, E♭.

Violin 2 (Bottom Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Gm, Cm, F, B♭, E♭.

51

Violin 1 (Top Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Cm, A, Dm, A, Dm, A.
- Performance instruction: *f*.

Violin 2 (Bottom Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Cm, A, Dm, A, Dm, A.

56

Violin 1 (Top Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Dm, Gm, C, F.

Violin 2 (Bottom Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Dm, Gm, C, F.

61

Violin 1 (Top Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: B♭, C♯, A, Dm, A.

Violin 2 (Bottom Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: B♭, C♯, A, Dm, A.

66

Violin 1 (Top Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Dm, A, Dm, A, Dm, Dm.

Violin 2 (Bottom Staff):

- Musical notes: eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Chords: Dm, A, Dm, A, Dm, Dm.

## 16. El amor y la vida

Vivace  $\text{♩} = 152$

Musical score for measures 1-8. The key signature is A major (no sharps or flats). The tempo is Vivace (♩ = 152). The music consists of two staves. The top staff has notes D, A, D, A, followed by a melodic line with eighth-note pairs. The bottom staff has notes D, Bm, followed by a melodic line with eighth-note pairs. Measure 8 ends with a repeat sign (double bar line with a circled 8).

Musical score for measures 9-16. The key signature changes to E major (one sharp). The music continues with two staves. The top staff has notes G, F♯, G, Em, B⁷, Em. The bottom staff has notes G, F♯, G, Em, B⁷, Em. Measures 14-16 end with a repeat sign (double bar line with a circled 8).

Musical score for measures 16-22. The key signature changes to A major (no sharps or flats). The music continues with two staves. The top staff has notes Bm, A, D, A⁷, D. The bottom staff has notes Bm, A, D, A⁷, D.

Musical score for measures 22-28. The key signature changes to E major (one sharp). The music continues with two staves. The top staff has notes B⁷, Em. The bottom staff has notes B⁷, Em.

Musical score for measures 29-35. The key signature changes to A major (no sharps or flats). The music continues with two staves. The top staff has notes A, D, A, D. The bottom staff has notes A, D, A, D.

Musical score for measures 36-42. The key signature changes to A major (no sharps or flats). The music continues with two staves. The top staff has notes A, A, D, A. The bottom staff has notes A, A, D, A. The score concludes with a repeat sign (double bar line with a circled 8) and the instruction "V.S." at the bottom right.

□ i □ □

V.S.

43      □ i □ e

D      D      3      Bm      F#      Bm

pizz    pizz

arco *f*

49

Em      F#      Bm      F#      Bm      F#

*arcō* *f*

55

Bm      Em      F#      Bm      B7

61

Em      Bm      F#      Bm

*mf*      3

68

Em      3      3      Bm      3      3

73

F#      Bm      1.      2.      Bm

G      G      D

3      3      3

3      3      3

3      3      3

84

90

95

100

105

109

D G

G D

G

a i e

A<sup>7</sup>

# 17. Gruß an Roman Baschilin

Violine 1

Violine 2

Приветствую роман Baschilin

Vivace  $\text{♩} = 193$

Musical score for measures 1-8. The score consists of two staves. The top staff is for Violin 1 and the bottom staff is for Violin 2. Both staves are in 3/4 time. The key signature changes every two measures: Am, E, Am, Dm. The violins play eighth-note patterns with grace notes.

Musical score for measures 9-16. The staves remain the same. The key signature changes every two measures: E, Am, E, Am, Dm. The violins continue their eighth-note patterns with grace notes.

Musical score for measures 16-22. The staves remain the same. The key signature changes every two measures: E, Am, Dm. The violins continue their eighth-note patterns with grace notes.

Musical score for measures 23-29. The staves remain the same. The key signature changes every two measures: Am, Dm, E, Am, A<sup>7</sup>, Dm. The violins continue their eighth-note patterns with grace notes.

Musical score for measures 31-37. The staves remain the same. The key signature changes every two measures: Am, B<sup>b</sup>, E, Am, G, F, E. The violins continue their eighth-note patterns with grace notes.

Musical score for measures 39-45. The staves remain the same. The key signature changes every two measures: Am, Dm, E. The violins continue their eighth-note patterns with grace notes.

V.S.

45

Am E Am Dm

51

E Am Dm Am

58

E A Dm Am

66

E Am C D G

75

C Cm G G<sup>7</sup> C D

82

G<sup>7</sup> C Cm G C [1.] E<sup>7</sup> [2.] Am

90

Dm E Am E Am

97

Dm E Am E Am

104

Dm Am Dm E Am

111

A Dm Am Bb E Am

119

G F E<sup>7</sup> Am G

124

F E<sup>7</sup> Am Am pizz Am